

The Good Stuff

THE OFFICIAL MAGAZINE OF THE NORTH DAKOTA

LIBRARY ASSOCIATION

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Fargo's New Main Library



FAVORITE PET FUNDRAISER

Author John Berendt Keynote Speaker at Annual Conference

RAC (Rural Assistance Center)

CPLA® (Certified Public Library Administrator)

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Editorial Policy

The Good Stuff welcomes your comments and suggestions. We reserve the right to edit letters/articles for publication. Please include your name and address when writing. Letters should be sent to Marlene Anderson, P.O. Box 5587, Bismarck, ND 58506-5587, *The Good Stuff* Editorial Committee, or e-mail: Marlene.Anderson@bsc.nodak.edu

Submission Guidelines & Deadlines

Consider submitting news and articles via e-mail! Send your articles /news to any of the following e-mail addresses:

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The Good Stuff

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www.ndla.info/exbadmin.htm

President's Message

By PHYLLIS BRATTON, NDLA PRESIDENT



This has been an extraordinary year. The economic shocks in the rest of the world are starting to hit North Dakota, in spite of our initial insulation from them. Although telling North Dakotans to be careful with their money is like preaching to the choir, all of

us have seen hits to our retirement portfolios, rethought our retirement and travel plans, and considered long and hard about the prudence of buying a new house, car, or large appliance.

Whatever else is going on in the world, there is no reason to stop investing in ourselves and our careers. I have been very impressed by the amount of continuing education opportunities that have sprung up all around us. The State Library has the Spring Workshops, MINITEX has a variety of classes available, and our traditional library vendors seem to have added more webinars, both live and archived, than ever before. Online classes are everywhere, free and fascinating lectures and presentations from annual and midwinter conferences are available on the ALA website, and the plethora of library blogs and wikis let us tap into the incredible knowledge base which is one of the strengths of our profession.

Moving outside the library world, there are the TED presentations at www.ted.com, and more from Educause at <http://connect.educause.edu/>. You could probably name a dozen more sites where you go to find new ideas and inspirations.

The point is, as the cliché goes, tough times make tough people. Yes, it is more difficult to get to conferences and other learning opportunities, but we are so fortunate that

much of the training can come to us. And as librarians we have rarely known flush times – when have we not had some sort of budget crisis? We are masters of the grand art of adaptation, and we will do more than adapt and survive – we will flourish. We have the skills and we know how to add to them. Remember the theme of our last conference – we are *librarians under construction*, a process that never ends.

If you have a skill, insight, new workflow, or process which you would like to share with the rest of the North Dakota library community, remember that the 2009 conference is coming up and submit a proposal for a session to Laurie McHenry. Don't hide your fabulousness under a bushel basket! Now more than ever, we need to help each other learn and grow. And what could be better for this year in particular – the theme of this year's conference is "Evolution of the Library." With cutbacks and the stimulus package, broadband enhancements and a new Library Vision, libraries are changing and evolving at a record pace. Join the process!



Fargo's New Main Library



BY MELISA DUNCAN, FARGO PUBLIC LIBRARY

More than 1,900 people visited the new library in downtown Fargo on its opening day when the Fargo Public Library Board and staff officially opened the new Main Library's doors to the public on Saturday, April 25, 2009. Described by Library Director Tim Dirks as a "welcoming, vibrant and modern facility that will provide learning and recreational activities for all members of the community for generations to come," the new two-story building is located at 102 3rd St. North (across from City Hall) on the site of the previous library.

Praise and confirmation that the building is a much-needed and well-received addition to the community has come from the public and the local media. Comments from library visitors sum up the positive opinions expressed to library staff since the new building opened. Jim Rundlett-Doom wrote, "I think this new facility will enhance the community! I love the new place and look forward to spending many hours here, reading and researching. A wonderful space!"

The Forum newspaper devoted its April 24, 2009,

editorial to the new library. Starting with the title "Downtown Library Is a Jewel," the editorial went on to say that the "state-of-the-art building features everything a modern library requires," and is "a great building that has been designed to enhance library services of all kinds." Circulation statistics from the first two days (more than 6,500 items loaned on April 25 and 26) also confirm that the community is utilizing the much-anticipated new library's collection.

The new Main Library is the third library to be built in Fargo since 2006. Most of the funding for the three libraries came from an 18-month, half-cent sales tax, approved by Fargo voters in November 2004, which raised \$13.1 million. The Fargo Public Library's fundraising campaign has raised an additional \$1.85 million from individuals, businesses, and organizations for the library building projects. The first project completed was the Northport Branch, which opened to the public in July 2006. The second project was the Dr. James Carlson Library, which opened in November 2007.

Construction of the new 54,500-square-foot building (nearly double the size of the old library) took 20 months and cost \$9.3 million. Designed



Main Library Teen Room; “duct tape” craft on opening day. *Photo credit: Dave Arntson©2009*

by Jeffrey Mandych of Meyer, Scherer & Rockcastle, Ltd (MS&R), the building includes several special elements that make it a bright, comfortable, inviting place for people of all ages to visit time and time again. The colors in the building are inspired from colors found in nature in the upper Plains. Large windows allow natural daylight into all areas of the building. Two large sunflower-themed mosaics add a splash of color to the outer lobby. The building has a separate children’s library which includes a computer area, family reading room, and a separate children’s theater/program room. There is also a teen room, a technology center, a fireplace room, a quiet reading room overlooking the Red River, six study rooms, two large conference rooms, and a community room that seats up to 130 people. A drive-up, driver’s side book drop is an added convenience.

Technology is a major part of the fully accessible facility with 39 Internet-accessible computers, three express checkout stations, and wireless access (Wi-Fi) available throughout. Like the other Fargo Public Library branches, the new Main Library features an RFID (Radio Frequency Identification) express checkout system. In addition, there is a Friends of the Library used bookstore in the lobby.

The building design has several sustainable “green” features, including large windows of high-performance glass to allow daylight to be harvested and allow the building to “glow” during the evening hours. The entrances to the library have “green roofs” – plants on the top of the roof to serve as roofing material in order to control water runoff. Granite from the exterior of old library was re-purposed for stair treads and counters in the new building, and high-volume fly ash concrete was

used in the building’s construction. Regionally-based agricultural products, including carpets made from corn fibers and cabinetry panels made from compressed sunflower hulls, are also part of the green features of the new library.

To celebrate the opening of the library and to introduce the community to the features and services of this new facility, an array of programs and events were scheduled during opening week. Events included a ribbon-cutting and dedication ceremony, guided tours of the new facility, and concerts by the North High School Chamber Orchestra, the South High School Pizzazz Show Choir, the Red River Boys Choir, and musician Tabb Prissel. With the idea of appealing to all ages, grand opening highlights also included author visits with regional writers Dean Hulse, author of *Westhope: Life as a Former Farmboy*, and Lin Enger, author of *Undiscovered Country*; a digital scrapbooking class; and a Morningstar® patron training class. The children’s librarians welcomed storyteller Cindy Wray Lowe for three dramatic and engaging performances on opening day. Other events for kids during the week included a scavenger hunt and a special storytime and visit with “Cookie Mouse.” Teen events for the opening of the new library included a “duct tape” craft program and a *Twilight*-themed party and showing of the movie *Twilight* on the “big screen” in the library’s Community Room.

A catered reception for major Fargo Public Library contributors celebrating the new building was held at the Main Library the night before the public opening.



Pat Wold Family Reading Room; Storyteller Cindy Wray Lowe performance on opening day. *Photo credit: Dave Arntson©2009*

Correctional Facilities Libraries

By KONNIE WIGHTMAN,
VCSU ADJUNCT INSTRUCTOR

The North Dakota State Correctional system maintains libraries for all inmates in four facilities. Just as we do on the K-12 level and in higher education for university students, our libraries are administered for the education of all our patrons. Last June I accepted a job as “the librarian” for all the correctional facilities without any prior knowledge about what conditions were in those libraries or even what kinds of services I would help provide. Within the walls, the resources are lean and in ragged condition. There is no Internet access and patrons have to “guess” sometimes what they’d like to read. Our one edition of *Books in Print* is tattered and missing volumes, which isn’t helpful to searchers.

In Bismarck, there are two facilities, one at the North Dakota State Penitentiary and another at the Missouri River Correctional facility. There is also a facility in Jamestown as well as one for women only in New England. Much of the service I provide is to request interlibrary loans as requested by the patrons, which are sent to the State Library and picked up there to go out to the facilities. The wait time is quite long, although the fill rate is commendable. I’m in the process of trying to get more funding so we have resources available right at the facility.

Recently, two school libraries, Williston and Divide County High School, have donated books to the prisons, which are much appreciated. Paperback fiction is very popular; anything you like to read, the patrons in the correctional facilities like to read as well. Your library or school might be similar to Williston High School where teachers brought used paperbacks to Susan Snyder, who then offered them to us. (She even did the cataloging which helps immensely!) If you are in a similar situation, we could certainly use your paperbacks as well. In Divide County High School in Crosby, Maggie Townsend weeded out multiple and/or unused copies of books that she donated to us. Again, these are so much



appreciated. You wouldn’t believe how excited my library workers get when they see the “new” books.

One thing I learned from this job is that the library provides inmates with resources not only to read for relaxation, but to find out about jobs or hobbies they’d like to try. Woodworking and gardening are two hot topics. As educators of information literacy, librarians can help people in correctional facilities become more informed, literate, lifelong learners when they re-enter the world of work.

If you have resources that you think we could use, please contact me at konniewightman@vscu.edu or konnies@bis.midco.net. *Books in Print* would be very much used if you have older copies to give away.

Recognize Excellence in North Dakota Libraries

Nominate Outstanding Peers and Library Advocates for NDLA Awards

Each year NDLA recognizes excellence in our profession by selecting one outstanding individual as the Librarian of the Year. NDLA also recognizes those individuals who have furthered the work of libraries by making major contributions. These awards are given based on nominations from NDLA members themselves.

Librarian of the Year

Do you know someone who:

- has made notable contributions to the North Dakota library profession?
- has furthered significant contributions to the North Dakota library profession?
- has performed exemplary statewide service for an extended period of time?

If you can answer "yes" to one of these questions, nominate that individual for Librarian of the Year.

The process is as easy as 1-2-3!

1. Write a recommendation and include a minimum of five current individual letters of support of the nomination as well as articles, newspaper clippings, and other materials which support and illustrate the nominee's qualifications. Nominees from previous years may be nominated again.

2. Verify that the nominee is a personal member of NDLA in good standing, or if retired, a former member (Contact Membership Chair Kathy Thomas at Kathryn.Thomas@ndsu.edu for verification).
3. Submit nomination packet to the NDLA Past President before August 1, 2009.

Major Benefactor of the Year

Do you know an individual, family, or organization that has made significant contributions to a library or libraries in North Dakota? If you do, simply send a letter or letters of nomination which include the reasons for the nomination to the NDLA Past President before August 1, 2009.

For more information and full descriptions of the awards, go to www.ndla.info/awards.htm

Mail, fax or e-mail your nominations to:

Donna James, NDLA Past-President
Chair, NDLA Librarian of the Year & Major
Benefactor Awards Committee
Allen Memorial Library, VCSU
101 College St. SW
Valley City, ND 58072
Phone 701-845-7275
Fax 701-845-7437

The Divide County Library Board has hired **Traci Petry**, a Minot native more recently from Grand Forks, as its library director. Petry began her new job on April 13, 2009. She has a bachelor's degree in business management from UND and plans to obtain library certification through online study. Traci replaces former library director Leslie Deering. The Divide County Library is located in Crosby.

Michael Swanson was recently hired as the Assistant Archivist in the Elwyn B. Robinson Department of Special Collections at the Chester Fritz Library, University of North Dakota. Originally from Fulton, Illinois, Michael received his MSI degree in 2007 from the School of Information at the University of Michigan, specializing in Archives and Records Management. He then remained temporarily employed with the University of Michigan, working as a reference assistant at the Taubman Medical Library and as a processing archivist at the Bentley Historical Library before accepting his current position.

The Grand Forks Library staff and Library Board, as well as the Grand Forks community, are looking forward to working with two new library employees. **Wendy Wendt** is the new Director and started in her new position on June 1, 2009. Wendt, who earned her MLS from the University of North Texas and her undergraduate degree from NDSU, most recently served as the Director of the Marshall-Lyon County Library in southwestern Minnesota. She is also the immediate Past-president of the Minnesota Library Association. Wendy replaces longtime director Dennis Page, who passed away on June 30, 2008. **Aaron Stefanich** started his new position as the Children's Librarian at the Grand Forks Public Library on June 15, 2009. Stefanich, who earned his MLS from San Jose State University and BS degrees in English and Social Work from Bemidji State University, spent the last four years as a media specialist at public elementary schools in Minnesota.



Welcome to NDLA!

New members since the last issue of *The Good Stuff* are Judy Ringgenberg (Baldwin); Kimberly Peterson, Elizabeth Lucas, Richard Weber, and Dee Disardina (Bismarck); Mike Kelley, Gene Jackson, and Maria King (Dickinson); Earla Croll (Fargo); Helen Jacobs (Fort Totten); Andrea Maus, Jera Sorby, Jan Stone, and Laura Trude (Grand Forks); Kari Nelson (Grand Forks AFB); Susan Reed (Hillsboro); Julie Reiten (Minot); Lori Kozel (Minot AFB); Betty Dendinger (Rugby); and Underwood Public Library (Underwood).

Membership Report

(as of June 16, 2009)

COMPILED BY KATHY THOMAS
MEMBERSHIP CHAIR

Academic & Special Libraries Section	69
Health Sciences Information Section	24
Public Library Section	106
School Library & Youth Services Section.....	81
Government Documents Roundtable	33
New Members Roundtable.....	44
Technical Services Roundtable	42
Associate members.....	8
Institutional members	8
Student members.....	4
Trustees	30
New members.....	24
Total members	253

Author John Berendt to be Keynote Speaker at Annual Conference

By CHRISTINE KUJAWA,
INTELLECTUAL FREEDOM COMMITTEE CHAIR, AND
LAURIE MCHENRY, PRESIDENT-ELECT AND
CONFERENCE CHAIR

Planning for the NDLA Conference this fall is in full swing. The conference theme, "Evolution of the Library," is fitting both for libraries and geographically. The location is Dickinson at the Days Hotel - Grand Dakota Lodge & Conference Center.

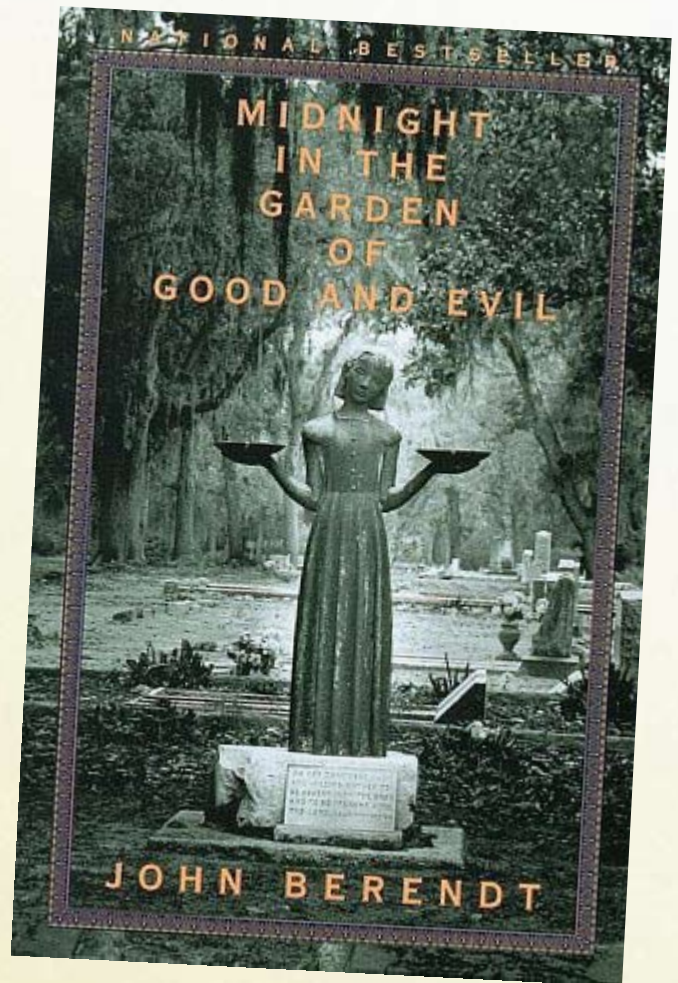
We are pleased to be able to announce this year's keynote speaker will be bestselling author John Berendt.

As you are probably aware, Mr. Berendt's book, *Midnight in the Garden of Good and Evil*, was banned at the Beulah Public High School Library by the Beulah School Board earlier this year. The ban was later reversed.

Following the reversal, Mr. Berendt wrote a wonderful letter to the editor of *The Bismarck Tribune*. He said, "This is a dangerous triumph when you consider not only that the board condemned a book that has been highly praised by many who have actually read it, but that in doing so, they were rushing blindly to tinker with one of our most precious freedoms the right to free speech."

Following the excitement of the ban reversal and staunch support for the freedom to read and free speech, Christine Kujawa, NDLA Intellectual Freedom Committee Chair, took a chance and contacted Mr. Berendt's literary agent about him attending the 2009 NDLA Annual Conference. A couple of weeks later, Kujawa received a response that Mr. Berendt was quite interested in the situation regarding the banning of his book and would like to attend the conference!

As a Pulitzer Prize-nominated and bestselling author, Mr. Berendt has spoken at many national



events. We are thankful and humbled that he has agreed to speak at our conference.

Midnight in the Garden of Good and Evil was published in 1994 and was on the bestseller list for years. It was one of three finalists for the Pulitzer Prize for General Nonfiction in 1995. A movie version of the book, directed by Clint Eastwood and starring Kevin Spacey and John Cusack, came out in 1997.

Mr. Berendt also wrote *The City of Falling Angels*, which was published in 1995.

The Dickinson Local Arrangements Committee is working hard to make the 2009 conference a memorable event. Watch the web links at www.ndla.info/Conference/09conf.htm and links to conference highlights.



Winter is over, summer is here, and without the wind chill, we can finally open our eyes to the sun and the bright new things that surround us. Put on your sunglasses and enjoy these visual feasts that can inspire, improve the look of your work, open your eyes to the past, or even teach a few new tricks about the books we see every day.



Grandma's Graphics

www.grandmasgraphics.com/index.php

Love it or loathe it, clip art is here to stay. If you are in search of a graphic, wingding, or doodad to spice up a presentation or a blog post, but can't abide searching through Microsoft Office online, point your peepers to the unique images at Grandma's Graphics. As the site name suggests, these are older images, reminiscent of deep cedar chests and days gone by. Enjoy the work of illustrators such as Anne Anderson, Harry Rountree, and Margaret Tulloch, all now in the public domain. Many illustrations are available to suit to seasonal, holiday, or nursery rhyme-based programming. Several extremely detailed coloring sheets are also available to complement any summer reading program activity. I imagine many creative stories could be written based on the illustration from the Weird section of a woman encouraging a cow to climb a ladder!

Life Photo Archive at Google

<http://images.google.com/hosted/life>

Feast your eyes on the people, places, and events of the past at this massive archive of *Life* magazine photos hosted by Google. *Life* has long been popular in libraries as a snapshot of the times, and as a source for the many iconic images available within. Now those photos, and many more never before published are available with no scissor damage to your valuable back issues. Take a trip through time by browsing by decade, or search for a particular image by entering keywords. A quick search on the word "libraries" returns many photos of heavily spectacled people at work in the world's great research centers. The collection spans from the 1750s to the early

2000s, and includes illustrations in addition to photographs. Many images have tags that you can click to collocate similar images. Disclaimers on the site say that the images are for personal, non-commercial use, but are capable of being saved to your hard drive, if you can live with a *Life* watermark on the image.

Digital Horizons

www.digitalhorizonsonline.org/

Has your whistle been whetted by the *Life* archive at Google, but you're looking for images a little closer to home? Flip through thousands of images of North Dakota's past at Digital Horizons. The site is a joint venture of NDSU's Institute for Regional Studies, Concordia College, Prairie Public, and the State Historical Society of North Dakota (disclaimer: I work at the SHSND and have worked on the SHSND part of the site). These institutions, plus the affiliated William E. "Bill" Shemorry collection from Williston, use OCLC's CONTENTdm software to provide an online home for historic photographs, video, text, and maps from the Peace Garden State's past. Enter keywords to find a particular person, town, or subject, or browse through themes such as Agriculture, Military, Women, or Indians of North America. The site is about to undergo a stylistic makeover to make it even more visually appealing and easier to browse. The site welcomes fair use of its contents and images for criticism, teaching, and private scholarship.

Picnik

www.picnik.com/

Summer is a time for taking photographs, whether you're lucky enough to get away on an exotic vacation, or just documenting the events in your own backyard. If you need to do some basic photo editing, or want to add a bit of spice to your photographs, try photo editing site Picnik. Easily fix an outbreak of red-eye in portraits, rotate or crop images, and take average snapshots to another level of art by adding stickers, text, and frames. Pull together multiple photos from your computer or other photo sites such as Flickr, Facebook, or Photobucket to make fun scrapbooks and collages. If you can't afford



multiple licenses for photo editing software for library computers, Picnik is definitely worth a bookmark. You can sign up for a free basic account and some basic editing can be performed without ever registering for an account. Even more features are available to those who pay a small annual fee. Many thanks to Cassie Scarr at West Fargo Public Library for suggesting this site!

Hongkiat.com Blog

www.hongkiat.com/blog/

For a one-stop, virtual classroom to help improve the look of your website, blog, or other online surrogate, visit the Hongkiat blog, advertised as “online tips for tech users, designers, and bloggers.” The site links to oodles of sources designed to make your own website more eye-catching and professional looking. Explore the site’s top tabs for Photoshop tutorials, tips on making icons, and tricks to get the most out of WordPress blogs templates, and other graphical how-tos. The Web 2.0 tab might be of particular interest to library users, with links that will help you adapt your website for users of mobile devices, and combine your Twitter feed with photos. Links to more mundane visual treats such as wallpapers, fonts, and web templates are also included.

Book Cover Archive

www.bookcoverarchive.com/

Librarians are taught not to judge books by their covers, but with all of the processing that happens in technical services, or scanning that happens at circulation, some covers can’t help being more eye-catching than others. The Book Cover Archive celebrates and categorizes the most striking examples of modern book design. Currently, the site features over 1,000 book covers with new covers added frequently. Browse the entire collection by date, or choose by categories such as title, author, genre, or even typeface to see birds of a feather brought together. Some publishers and authors appear fonder of some themes than others, as a quick click shows that Chuck Klosterman’s covers are all in the Helvetica typeface. For those wanting to dig deeper into book design, links to designers, a bibliography

of book cover design, and sources for font identification have been thoughtfully provided.

Journal of Visualized Experiments

www.jove.com/

Lest you think this feast for the eyes has been verging on silly, here is a site that combines the visual and hardcore science. If the science journal section of the library is largely undiscovered territory for students, perhaps you could direct them to the online *Journal of Visualized Experiments*. The best part of any lab when I was in school wasn’t the report, but seeing and performing the experiments. Why rely only on dry written accounts when you can watch them? JOVE focuses on life science experiments, and while some of the experiments may be beyond the casual YouTube audience, the videos are all extremely watchable, especially for those with an interest in science. If you have ever wondered what goes on behind the doors of the laboratory, satisfy your curiosity here. JOVE is peer-reviewed and indexed in PubMed, and appends written protocols and bibliographies to the videos.

*Feel free to send some of your favorite websites to me at rewhite@nd.gov. Maybe you’ll see one of your favorites in a future *Browsing in the Cyberstacks* column.*





By Rachel White, Editorial Committee Member and GODORT Chair

Anyone with a regular reference shift knows how comfortable patrons have become using the Internet to satisfy their information needs. To adapt to this information-seeking behavior, librarians have bookmarked useful sites, subscribed to databases, and developed blogs, Facebook pages, and Second Life sites. Even the federal government has gotten into the act, realizing that it must do more than just put an electronic version of a report on an agency website to satisfy a citizenry used to instant connections with friends, neighbors, and their favorite writers.

The Blogs from the U.S. Government page at www.usa.gov/Topics/Reference_Shelf/News/blog.shtml shows some of the federal government's latest efforts to enter the Web 2.0 world. Blogs from agencies as diverse as the Department of State, National Endowment for the Arts, and even the United States Air Force are included. Many of the blogs feature video, podcasts, and interviews in addition to the news release style blasts of information usually associated with government web sites.

Patrons can also engage in one-on-one conversation with their elected representatives by following the Twitter feeds of Congress, as well as high-level personnel of many federal departments. The US Government page of the Twitter Fan Wiki (<http://twitter.pbwiki.com/USGovernment>) hosts a frequently updated listing of 'Tweeters' in government. Feeds for specific Congress members can be sought at the Tweet Congress page, located at <http://tweetcongress.org>. A quick search for the North Dakota delegation reveals that none currently use Twitter, but that Representative Pomeroy and Senator Dorgan both have YouTube channels at www.youtube.com/earlpomeroy and www.youtube.com/senatordorgan.

It's unlikely that these new avenues of federal information sound a death knell for the traditional federal document, as only so much can be transmitted in the 140 characters of a Twitter post, or a daily blog entry. There will always be a place in libraries for published reports, be they printed and bound, or electronically linked

via the OPAC. It is the period between hearing and report or research and publication wherein the power of these online sources lie. Imagine well-advertised comment periods for government studies advertised on Twitter feeds or in blog posts that actually receive comments! These sources of government information should be considered by all librarians looking to provide free and equitable access to government information for their patrons.

To switch to the sphere of state government publications, if there have been any state documents that have been a useful reference, or just tickled your fancy, please consider nominating them for NDLA's Notable Documents Award. Any state document that has been routed through the state document depository system and has been produced in the 18 months prior to the annual conference is eligible. You can e-mail me the name of any of your favorites at rewhite@nd.gov, and look at a list of past winners at the Notable Documents Award page at www.ndla.info/Awards/notable_documents.htm.

**Great regional books available from
DakotaBookNet.com**

Dakota Stories I and **Dakota Stories II** - five inspirational stories by best-selling author Lauraine Snelling

North Dakota Counties, Towns and People - the latest book by Minot native Joseph Gavett

Curse of Al Capone's Gold - a great North Dakota mystery by Bismarck native Mike Thompson

If This Land Could Talk - Homesteading on the Northern Plains - by Kidder County native Judy R. Cook

North Dakota Wildlife Photos - stunning photos of wildlife in their natural habitat by Kenmare native Chet Nelson

Great Stories of the Great Plains - more regional stories by Jamestown's Keith Norman

The Big Book of Mother Goose - a classic reproduction of a 1953 collection of 70 nursery rhymes from the State Historical Society of North Dakota

Cookbook for Germans from Russia - a popular guide to the best recipes from the Germans from Russia

Order online at www.dakotabooknet.com



Take a Look at our Books! * 701-222-0947

MLA Webcast: *Finding Work-Life Balance*

BY MARY MARKLAND, SE CLINICAL CAMPUS LIBRARIAN
UND SCHOOL OF MEDICINE AND HEALTH SCIENCES

On March 25, 2009, the Medical Library Association webcast, "Finding Work-Life Balance: Strategies for You and Your Institution," (www.mlanet.org/education/distance_ed/work_life/) was shown at the UND Medical Education Center in Fargo and at the UND Library of the Health Sciences in Grand Forks.

Program Goals

- Identify ways to enhance the balance between work and life
- Provide an overview of the institutional, professional and personal benefits of encouraging balance
- Outline considerations for implementing successful changes

Program Objectives

- Describe the types of programs and changes that enhance work-life balance
- Assess the potential benefits of promoting work-life balance for the individual, the institution, the profession, and society
- Outline the challenges and companion strategies for implementing successful change
- Recognize responsibilities of the institution and the individual to enhance work-life balance

Sponsorship was funded in whole or in part with federal funds from the National Library of Medicine, National Institutes of Health, Department of Health and Human Services, under Contract No. NLM-N01-LM-6-3503 with the University of Illinois at Chicago.



North Dakota Notable Documents 2008

Two of our state documents were included on the 2008 list of Notable Government Documents, which was published in the May 15, 2009, issue of *Library Journal*.

NDLA members attending the 2008 NDLA Conference voted on their favorite state documents at the GODORT (Government Documents Roundtable) booth. The top choices were then forwarded to the ALA/GODORT panel for consideration.

The North Dakota documents selected by ALA/GODORT are:

North Dakota History: Readings about the Northern Plains State / edited by Kathleen Davison & others. (North Dakota Center for Distance Education, 2008. 426 p., ill., maps; ISBN 978-1-891419-35-5; \$45)

"You Have Been Kind Enough to Assist Me" : Herman Stern and the Jewish Refugee Crisis / by Terry Shoptaugh. (North Dakota State University. Institute for Regional Studies, 2008. 366 p., ill. ISBN 978-0-911042-69-6; \$24.95).

North Dakota History has also been selected as a recipient of the AASLH (American Association of State and Local History) Award of Merit. This year's AASLH award winners will be honored at the AASLH annual meeting in Indianapolis, August 26-29, 2009.

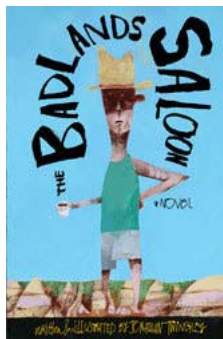


Dr. Poopindork is the kind of hero that appeals to young children.

Lynda Kenney, a UND professor who lives in Crookston, Minnesota, and her grandsons, Ethan and Castor Stroot, decided to write a book and came up with *The Adventures of Dr. Poopindork: Story No. 1*. The story is about a young scientist-explorer who wants to know the “how, why, where, when, who, and what for” about everything and sets out for Australia to find the lost treasure of a pirate. Fifty copies of the book were printed by Fine Print of Grand Forks, but are already gone. The authors gave away several copies and also donated the proceeds from what they sold to the Crookston Humane Society. Still, you may have another chance to read about the adventures of Dr. Poopindork. Kenney and her grandsons started on Story No. 2 over the Memorial Day weekend.



The Badlands Saloon: an Illustrated Novel (\$30, 224 p., hardcover) written and illustrated by Bismarck native **Jonathan Twingley** will be released by Scribner on July 14, 2009. On the Simon & Schuster website (www.simonandschuster.com), Twingley’s book is described as “A one-of-a-kind, fully illustrated debut novel about a young man’s restless and life changing summer spent in a small North Dakota tourist town. *The Badlands Saloon* is a loving meditation on that time in life when you don’t so much unfold the map as sit down and start to draw it.” Twingley’s proud mother is Carolyn Twingley, ILL/Serials/Archives Librarian at Bismarck State College. For more information about Jonathan Twingley and his work, go to www.twingley.com/.



The latest book from the North Dakota Museum of Art in Grand Forks is **Brian Paulsen** (\$24.95, 96 p., hardcover). Paulsen is a retired University of North Dakota art professor and the book grew out of a 2007 solo exhibition of his work at

the Museum. The book includes a lead essay by Museum Director Laurel Reuter, images by Paulsen, and an interview with Paulsen. For more information, visit the website at www.ndmoa.com/Shop/shop.html.

The Brightest Star (\$9.99, pbk.; \$9.99, CD audiobook) by **Jaclyn Reinarz** and **Becca Kjelland** is a new children’s book available from Tate Publishing (www.tatepublishing.com/bookstore) and other online booksellers. The book tells the story of Jimmy, a star who wants to be in The Star Club. Reinarz is a kindergarten teacher in Park River, North Dakota, and Kjelland lives and works on a nearby farm with her husband and family.



Rev. **William “Skip” White** has penned *Carry Me Not*, a murder mystery set in the fictional town of Revelation in pre-statehood Dakota Territory. The author grew up in the Turtle Lake-Mercer area and graduated from Dakota Wesleyan University in 2002 and Duke Divinity School in 2005. He is currently a United Methodist pastor in Tennessee in the greater Knoxville area. The 252-page book is available from www.iUniverse.com in hardcover (\$26.95), paperback (\$16.95), and ebook (\$6) formats. It is also available from online sellers, such as Amazon and Barnes & Noble.

A native of Alamo, North Dakota, and 1971 UND graduate, **Jane Freeman**, has written *A Celebration of Light: Painting the Texture of Light in Watercolor* (\$29.99, 128 p., hardcover). Freeman says that her book “... teaches students how I capture light and realism in watercolor.” For more information, go to Amazon.com.

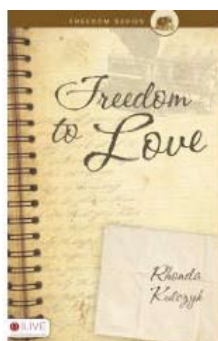
The Spectrum Gift Haus in downtown Bottineau has published *A Collection of Poetry by Flora Cameron Burr* (\$7.95) to benefit the Bottineau County Library. Flora Burr lived in Bottineau from 1885 until her death in 1956. More than 150 of her articles and poems were published



in the *Bottineau Courant* newspaper and 50+ poems were also published nationally and internationally. The project to benefit the library was the brainchild of Ken Nichol and Rev. Ken Wells, two men who have ties to the Bottineau community as well as an interest in Burr's work. The full-color book features 33 poems and photographs that match the theme of each poem. All proceeds will go to the Seeds for Our Future Memorial Foundation of the Bottineau County Public Library. Individuals outside of Bottineau can order the book by contacting the Spectrum Gift Haus (701-228-3702; 520 Main Street, Bottineau, ND 58318).

In his spare time, Pastor **John Sauerwein** of Dunn County enjoys writing. He writes a weekly column for the Dunn County Herald and has published several books through Lulu.com, which offers print-on-demand publishing services. His books include *The Crowning*, *A Collection of Shorter Works*, *My Confirmation Reading Journal: Gospel of Luke, From a Lutheran Point of View*, *Cameron and the Enchanted Highway*, and *My Confirmation Reading Journal: the Gospel of Mark*. For more details and ordering information, visit www.lulu.com.

Rhonda Kulczyk, a Montana native who now lives in Tioga, has penned ***Freedom to Love*** (\$15.99, 272 p., pbk.), a novel about "overcoming the past and finding love in unexpected places." It is the first installment in the Freedom series and a sequel will be released later this year. The book is available at bookstores nationwide and also from online booksellers www.Amazon.com and www.BarnesandNoble.com.



Roxana Saberi, a journalist and former Miss North Dakota from Fargo, collaborated with **Bahman Ghobadi** on the screenplay for "***Kasi Az Gorbehaye Irani Khabar Nadareh***" (***No One Knows about Persian Cats***), a film about the underground music scene in Teheran, Iran. The 106-minute film was screened at the Cannes

Film Festival in May 2009 and looks at the risk of censorship and prison faced by Iranian musicians and other artists. Saberi is well-known in North Dakota and now the world. After serving four months of an eight-year sentence for allegedly spying for the United States, she was freed from an Iranian prison on May 11, 2009. For more information about the film, visit www.netflix.com. It won a special jury prize in the Cannes Film Festival's Un Certain Regard sidebar. The film has not been released on DVD at this time.

Each spring, *Library Journal* (3/15/2009) compiles a list of promising first novels. In this year's SF/Fantasy/Horror category, a book by North Dakota author **Karina Fabian** is among the selections. ***Magic, Mensa & Mayhem*** (\$13.99, 232 p., pbk.) was published by Swimming Kangaroo Books in March 2009. *Publisher's Weekly* deemed it a "...Well-imagined and densely plotted comedic mystery (with) distinctly memorable and occasionally silly characters..." The author's husband is stationed at the Minot Air Force Base. For more information, visit www.karinafabian.com/.



The ***Minnewaukan History Book***, covering the past 25 years of Minnewaukan history, is on sale at the Minnewaukan Library, Sherri's Hair Care, and McQuoid's Grocery. Copies can also be ordered directly from Ellen Huffman (PO Box 332, Minnewaukan, ND 58351; 701-473-5524; 701-466-2161).

The fifth edition of ***North Dakota Big Game Records*** was released in April 2009. **Lyle Hanson**, a retired Jamestown educator, compiles and updates the records for the largest big game animals taken in North Dakota every four years. Copies of the book can be purchased directly from Lyle Hanson for \$10, which includes shipping and handling, at 337 15th Ave. NE, Jamestown, ND 58401. For more information call 701-252-4129.



North Dakota: Counties – Towns & People, Part II (\$19.95 + \$4.50 shipping & handling, 394 p., softcover) is the second in a series of three books “taking a look back in time to the early days of North Dakota.” Author **Joseph L. Gavett** was born and raised in Minot, North Dakota, and now lives in Tacoma, Washington. Gavett’s other books include *On The Corner of Soo & Hiawatha* (2005), *Minot : the Magic City* (2006), *North Dakota immigrants: Coming to America* (2007), and *North Dakota: Counties – Towns & People, Part I* (2008). For all the details, visit www.juddsworkshopublications.com.

Have you seen the **North Dakota State Park** series? This series of paperback guides to our state parks by **Scott R. Kudleka** was published by Adventure Publications (Cambridge, Minnesota) in 2008. Each title in the series sells for \$6.95 and features information about the park and nearby attractions, color illustrations, and maps. Individual titles are: **Cross Ranch State Park, Fort Abraham Lincoln State Park, Fort Ransom & Beaver Lake State Parks, Fort Stevenson State Park, Grahams Island State Park, Icelandic State Park, Lake Metigoshe State Park, Lake Sakakawea State Park, Lewis & Clark and Little Missouri State Parks, and Turtle River State Park**. Visit Adventure Publications at www.adventurepublications.net/ for details.

Angie Stevens, who has roots in Fargo, celebrated the release of her latest CD at the Aquarium in Fargo in June. **Queen of This Mess** (\$14.99, CD) is Stevens’ third album and joins *I’m Okay* (2005) and *Stand Up Girl* (2006). For more information, visit the website at <http://cdbaby.com/cd/stevensangie5>.

Reckless: How Debt, Deregulation, and Dark Money Nearly Bankrupted America (And How We Can Fix it!) (\$24.99, 288 p., hardcover) is the latest book by North Dakota Senator **Byron Dorgan**. Senator Dorgan recently appeared on Comedy Central’s “The Colbert Report” to promote his new book and talk about how the lack of government regulation contributed to the current economic crisis. Dorgan also wrote *Take This Job and Ship It: How Corporate Greed*

and Brain-dead Politics Are Selling Out America (Thomas Dunne Books/St. Martin’s Press, 2006).

Marsha DesLauriers of Sherwood has released her fourth CD, **Seasons** (\$15, CD). The songs on the disc “span nine decades from the 1920s to 2008. The concept for this album stems from the idea that seasons are not always measured by the days on a calendar or the changes in weather. Rather, seasons are stages in life.” The singer’s other CDs include *Year in Song* (2000), *Lakeside Peace* (2001), and *Not Too Far* (2002). For more information, visit the website at www.marshades.com.

James T. Fudge, who directed the UND Varsity Bards men’s chorus from 1957 to 1968, has penned **Stand Up and Cheer: the University of North Dakota Varsity Bards, Their Beginnings, Their Traditions** (\$49.95; 100 p.). The book, which also includes a CD, covers the history of the Bards from their founding to 1968. To order a copy, send a check for \$49.95 to Phil Schmidt, 8526 Amato Drive, Lakeside, CA 92040; or e-mail PhilSchmidt@cox.net.

Formed in 2007 in Bismarck, **Vendetta Spoken** is a group of six musicians whose “shared vision of creating solid, unrelenting music is matched only by the versatility and aggression of their live performance.”



Band members include Seth Zacher and Chance Comeau (vocals), Victor Clarence and Dean Sather (guitars), Jon Peterson (bass), and Jeramie Munsch (drums). The group’s first CD, **Shrieking of the Damned**, was released on April 29, 2009, in Bismarck. The CD is also available at Nightlife Music and Eckroth Music in Bismarck. For more information, visit www.myspace.com/vendettaspoken.

Under the name of his one-man band, **Fighting at a College Level**, an acoustic singer-songwriter from Bismarck, **Tyler Hartman**, released his debut album, **The Sins We Speak**, on May 12, 2009. Hartman has done numerous solo shows



nationwide and has also performed at Austin City Limits and the Warped Tour. For more information and to download the album, visit www.myspace.com/fightingatacollelevel.

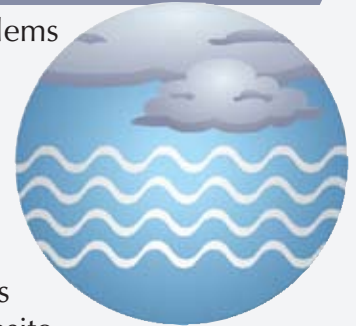
Westhope: Life as a Former Farm Boy (\$19.95, 168 p., hardcover), a memoir by **Dean Hulse**, has been published by the University of Minnesota Press. Hulse grew up in Westhope, North Dakota, during the 1960s and 1970s. His book recalls an "... idyllic childhood and adolescence in a small town that will look and feel familiar to many and movingly describes his failed attempt to carry on the family farm." Hulse also shares his sense of loss of the rural way of life and his vision for a revitalized rural America. Hulse now lives in Fargo and is a freelance writer and activist for issues of land use, renewable energy, and sustainable agriculture. For more information, visit www.upress.umn.edu.

The premier book signing of **Who Jinxed the C&G Ranch** (\$24.99, 196 p., hardcover; \$14.95, pbk.) was held at the Napoleon Drug Store on June 12, 2009, after the parade for Napoleon's 125th anniversary celebration. Author **Mary Ellen Erickson** grew up in the Napoleon area. *Who Jinxed the C&G Ranch* is the second book in the Peanut Butter Club Mystery series for young readers. The first book in the series was *What Happened to the Deer?* For more information about Erickson and all of her books, visit her website at www.drmarysbooks.com/.

Corrine Kenner of Devils Lake now has ten books to her credit. After several years in the newspaper business, Corrine wrote her first book in 1997 when she started editing for Llewellyn Publishing Company, which publishes New Age books. Most of Kenner's books deal with tarot cards and include *Tarot for Writers*, *Tarot for Romance*, *Simple Fortunetelling*, *Epicurean Tarot*, *Ma'at Tarot Workbook*, *Crystals for Beginners*, *Strange But True*, *Tarot Journaling*, and *Tarot Journal* (companion book). **Wizards Tarot** will be published in 2009. Kenner lives in the Twin Cities area. For more information, visit the website at www.corrinenkenner.com/.

Libraries Respond to Flooding Problems

The recent flooding problems in our state brought out the best in libraries and librarians. Thanks to the leadership of NDLA President Phyllis Bratton, a compilation of useful information and links was posted on the NDLA website (www.ndla.info/flood_links.pdf) and also sent to the membership through the listserv. In a letter to the membership, Phyllis said:



Dear Friends:

I am not sure what NDLA did to help member libraries/librarians recover from the 1997 floods, but believe very strongly that we need to stand by to support our members now.

We have had a great emphasis in state on disaster planning in the past decade, and that will stand us all in good stead. However, I hope that we can do other things as well, such as:

- Supply reference and other services to users in affected areas
- Support K-12 library efforts through ILL and possibly bookmobile schedules
- Provide a clearinghouse for information on help, supplies, and resources for recovery

Afterwards, perhaps we could have several library work days, as happened during ALA in New Orleans after Katrina, where librarians went in and worked through the mess to reestablish services.

I am hoping that no one will have such severe damage. However, we need to be prepared. Please let me know your ideas!

NDLA members responded to the call by providing links to a variety of information sources as well as other offers of support.

Library Accepts Bids

The children's library renovation at the **Bismarck Public Library** is moving forward. The board of directors accepted bids and authorized construction, which began in mid-May. The new design incorporates an outdoor theme and will feature murals, better shelving, a family reading area, a new pre-schooler area, updated technology, a new puppet theater and craft area, and a more family-friendly restroom. Through a fundraising campaign, \$621,000 has been raised in cash or pledges by the Library Foundation Inc. The project is slated for completion in November.



Libraries Partner with Sleepy Hollow

As part of the 2009 summer reading programs offered by **Bismarck and Morton Mandan Public Libraries**, the libraries partnered with Sleepy Hollow Summer Theatre to offer "Got Art?" This community scavenger hunt was designed to encourage area residents to explore the local art scene. The names of participants who correctly answered all 20 questions from the "Got Art?" brochure (available at the libraries or at www.mortonmandanlibrary.org/index.html) and returned it by June 30 were entered into a drawing. On July 1, one entry from Bismarck-Burleigh and one from Mandan-Morton will be drawn to win a one-night pass for up to five people to attend a 2009 Sleepy Hollow Summer Theatre performance.

Digitization Project

Bismarck State College Library Archives is one of ten institutions that received a statewide digitization grant from the State Historical Society of North Dakota. Carolyn Twingley, Serials/ILL/Archives Librarian, wrote the BSC Library's grant application. The plan is to scan 100 images (e.g., photographs, letters, pamphlets, and other documents) from each institution, enter descriptive data, and upload the records to the Digital Horizons (<http://digitalhorizonsonline.org/>) site. Work began in May and should be finished in August 2009.

Currently, images from the NDSU Institute for

Regional Studies & University Archives, the State Historical Society of North Dakota, Prairie Public Broadcasting, and Concordia College Archives are available on the Digital Horizons site. The other grant recipients for the current project include: Barnes County Historical Society, Billings County Historical Society, Cass County Historical Society, Manfred Heritage Museum, McLean County Historical Society, Mercer County Historical Society, Pembina County Historical Society, Stutsman County Memorial Museum, and Three Affiliated Tribes Museum.

A Cup of Tea

The Bottineau Woman's Club hosted its Annual Spring Tea at the **Bottineau County Public Library** in April. The annual fundraiser was well attended and donations will be used to purchase library materials.

MDU Donation

Montana Dakota Utilities (MDU) recently donated \$1,000 from its MDU Resources Foundation to the **Carrington City Library**. Librarian Lenore Franchuk stated that the money will probably go towards the library's operating costs.

An Interesting Proposal

Center has been without a public library since the Alvin Anderson Memorial Library closed in 1999. Although the public is welcome to use the **Center-Stanton Public School Library**, it does not really fit the needs of the public in terms of hours of operation and resources. School Librarian Milissa Meckle wants to re-establish a community library and has presented a three-phase proposal to the city, the school board, and the Oliver County Commission. The first phase is to continue having the McLean-Mercer Regional Library Bookmobile visit Center, the second phase would be to add the library to the Central Dakota Library Network, and the third phase would be to increase hours of operation and hire someone to staff the library. Each entity has voiced support for the proposal. The next step is to get voter approval in a general election or through a petition process.

The Things Kids Say ...

Sherill Fosland from the **Divide County Elementary Library** shared this story: "Recently, my first graders were at the end of their library period. They were sitting quietly, so I told them that I liked the way they were sitting and perusing their books. One little guy piped up and said, "And, we're even looking at them."

Fargo Public Library on the Move

Hallett Movers did the heavy lifting to move and shelve the collection of the **Fargo Public Library** at the new main library building. About 80% of the main library's collection was stored during construction and the rest housed at a temporary library on Roberts Street, with a few items also at the Dr. James Carlson Library branch. The new main library building opened on April 25, 2009.

Happy Birthday, Dr. Seuss

The **Garrison Public Library** helped the Garrison Memorial Hospital Third Floor Nursing Facility celebrate Dr. Seuss's birthday by providing an assortment of Dr. Seuss books for their party. Theodor Seuss Geisel was born on March 2, 1904, and was the writer and illustrator of many wise, wacky, and wonderful children's books, including such favorites as *Horton Hears a Who*, *Green Eggs and Ham*, *How the Grinch Stole Christmas*, and *The Cat in the Hat*. Geisel passed away in 1991.

"I Love Libraries"

An article that appeared in the March 2009 issue of *The Good Stuff*, "Challenge at Beulah" by Marlene Anderson, was selected for inclusion on ALA's "I Love Libraries" website. This is the second time a *Good Stuff* article has been included on the site. The first was "Murder in the Library" by Eileen Kopren, which first appeared in the June 2008 issue of *The Good Stuff*. To see the articles on the "I Love Libraries" website, go to www.ilovelibraries.org/news/topstories/beulah.cfm and to www.ilovelibraries.org/news/libraryshowcase/murder.cfm.

Philanthropy at Work

The Cooperstown P.E.O. (Philanthropic Educational Organization) donated \$1,000 to the

Griggs County Library in Cooperstown to help fund online resources available in the community and maintain software.

Look Up, Look Down, Look All Around

Rugby High School art students displayed their work at the **Heart of America Public Library** this spring. The exhibit featured flying creatures suspended from the ceiling as well as small, grounded sculptures and grid-transfer drawings.



Old News ... But Good News

Apologies to Gerry Wagness of the **Lakota City Library** for not getting this piece of news into *The Good Stuff* sooner. In August 2008, Nancy Steinmann presented her annual puppet show at the library with the theme "Cowboys." As part of the fun, Doug Thompson brought his horse, Copper, to the library to show the children how to saddle and care for horses. Children could also have their picture taken on Copper and enjoyed "haystack" treats. It was a successful and fun day with 25 children and 14 adults in attendance.

Bookshelf Grant

The Lake Region Public Library in Devils Lake was selected by the National Endowment for the Humanities and American Library Association to receive 17 classic books as part of the "We the People" Bookshelf grant project. The library also received the "Picturing America" art grant in September 2008. For more information about the bookshelf grant, visit <http://publicprograms.ala.org/bookshelf>. For more information about NEH grants, visit www.neh.gov/grants/grants.html.

TR in Devils Lake

On April 18, 2009, the grand finale for National Library Week at the **Lake Region Public Library** in Devils Lake was a press conference, circa 1911, with President Theodore Roosevelt (re-enacted by Arch Ellwein) on hand to answer questions.

Green Fundraiser

The **Maddock Community Library** held its annual flower and plant fundraiser in May. Hanging baskets, individual flowers, and planters were available in time for Mother's Day.

Dollars in Motion

The North Dakota Telephone Company recently gave the **Minnewaukan Public Library** \$100 through its "Dollars in Motion" program. The funds will be used to help purchase children's books from the 50 USA States series.

Think Tanks

The **North Dakota Library Coordinating Council (NDLCC)** and the **North Dakota State Library** hosted three Think Tanks to further develop the long range vision for libraries in North Dakota. The Think Tank events were held on May 28, 2009, in Dickinson, May 29 in Minot, and June 5 in Fargo. Librarians, library staff, students, public library board members, school board members, and all citizens of North Dakota were invited and encouraged to participate.

Summer Reading

Governor John Hoeven proclaimed Monday, June 1, 2009, "Summer Reading Kickoff Day @ Your Library." The theme for the children's summer reading program is "Be Creative @ Your Library" and the theme for the teen program is "Express Yourself @ Your Library." Summer reading programs are now in full swing throughout the state. In Bismarck, the kickoff event was held at the State Capitol grounds and the North Dakota Heritage Center. Among the many events planned by the **North Dakota State Library** and **Bismarck and Morton Mandan Public Libraries** were Secretary of State Al Jaeger reading stories to children, an appearance by the Curious George character the Man in the Yellow Hat, and music by Leonardo Biciunas and Louie Hughes.

"New" Curriculum Library

Raugust Library at Jamestown College renovated and moved its curriculum library. During the afternoon of March 18, 2009, the new location, decorations, and services were celebrated with a variety of fun activities at the library, including:

- Make your own bookmark with Bonnie Schmitz
- Story time with children from the YMCA
- Remember Flat Stanley? Join Sue Anderson for Flat Sue!
- Fun (and messy) crafts and treats
- Short history of the curriculum library with Phyllis Bratton
- Official ribbon cutting with Dr. Gary Watts
- Mike Romans and Daisy, the Literacy Dog

Guests were invited to bring a child, although they could be admitted without one, and to have fun.

Libri Foundation Grant Awarded

The **Stutsman County Public Library** in Jamestown recently received 83 books with a retail value of \$1,411.93 from the Libri Foundation of Eugene, Oregon. Local matching funds of \$350 were provided by memorial funds donated by family and friends of Christine Kruger. Math and science books worth \$350 were received as a special bonus in addition to the 3-to-1 match of fiction books. The Libri Foundation is a nationwide non-profit organization which donates new, quality, hardcover children's books to small, rural public libraries in the United States through its Books for Children program. For more information, visit www.librifoundation.org/.

The Underwood Public Library

Good things are happening at the **Underwood Public Library**. The library's first Teen Night event attracted 18 teens. The Junior High Book Club has been popular and now a Book Worms Book Club for grades 4-6 is being added to the library's programming. The Friends group has also sponsored showings of movies at City Hall and is looking to expand the audience by finding movies that will appeal to the entire family. Harmony Higbie is the librarian at Underwood

Public Library. Midcontinent Communications also recently donated \$1,200 through a Media Foundation Grant to the library to purchase children's books and DVDs.

Library Skate

In April 2009, the Optimist Club in Valley City held its annual Library Skate to raise money for the **Washington, Jefferson, St. Catherine, and junior high school libraries**. \$75 was donated to each of the school libraries.

Walhalla Library Has Friends

Anne Arthur, Class of 1953, Walhalla High, has pulled her classmates together to start a long-distance **Friends of the Walhalla Library** group. The group wants to raise money for books, computers, subscriptions, summer reading contests, and whatever else the library might need to provide services in the community. Members of the Class of 1953 have been asked to purchase memberships for \$25, and the class has challenged other classes to join in as well. Tax-deductible contributions to Friends of the Walhalla Library may be sent to the Walhalla Library at PO Box 587, Walhalla, ND 58282. For more information, call Anne Arthur at 612-825-8065 or the library at 701-549-3794.

Funds for New Bookmobile

American Legion Post #37 recently donated \$1,500 to the Library Foundation to be used toward the purchase a new bookmobile for Williams County. Debbie Slais, **Williston Community Library** Director, and Holly Tkachyk, bookmobile librarian, accepted the gift on behalf of the Foundation.



2009 NDLA Conference

Sept. 23-26,
2009
Dickinson

*Check the conference website
[www.ndla.info/
Conference/09conf.htm](http://www.ndla.info/Conference/09conf.htm)
for all the latest information
about conference plans.*

BY JENIFER GRADY, DIRECTOR
AMERICAN LIBRARY ASSOCIATION-ALLIED
PROFESSIONAL ASSOCIATION (ALA-APA)

Editor's note: ALA-APA: the Organization for the Advancement of Library Employees is a service organization to the American Library Association and the library community. It has two missions: providing certification in specializations of librarianship and advocacy for salary improvement efforts.

Question: "Do you want to be a better public library manager?"

The American Library Association (ALA) wants to help. In addition to the many professional development offerings from ALA divisions and units, ALA is the sponsor of a national certification program for public librarians who want to improve their management skills.

The Certified Public Library Administrator Program (CPLA®) is a key tool for librarians who envision management in their futures, or who are already managers but need to acquire or refresh their skills. Candidates and graduates cite many benefits to the program such as networking, finding solutions to problems, job retention, and being promoted and appointed as directors. Cathy Hakala-Ausperk said, "My CPLA classes are helping me be better at what I do, at a time when we all need to be at our best." Graduates and current candidates who intended to stay in their current positions and were skeptical about how much the program could improve their proficiency were enthusiastic about how much CPLA learning helps them every day. Cheryl Garrison said, "I have worked in the same public library for over 21 years in various managerial roles. Even with that experience, I have found the CPLA courses to be extremely helpful."



There are more than 115 candidates and more than 10 graduates. They are working in libraries of all sizes and are from 32 states, the Bahamas and Canada. Candidates have an average of 10 years supervisory experience.

Members of three ALA divisions, the Public Library Association (PLA), Library Leadership and Management Association (LLAMA) and Association for Specialized and Cooperative Library Agencies (ASCLA), developed the program's standards to give training on critical topics in public library management, namely:

Core Competencies

- Budget and Finance
- Management of Technology
- Organization and Personnel Administration
- Planning and Management of Buildings

Elective Competencies

- Current Issues
- Fundraising
- Marketing
- Politics and Networking
- Service to Diverse Populations

Candidates learn by taking courses face-to-face or online. The first four are required and candidates take courses in three of the five electives. CPLA® approved courses are 12 contact hours (12 hours "in the classroom" plus time to read articles and complete assignments) and include projects that are related to candidates' library situations. By the way, you don't have to be a candidate to

take a course (www.ala-apa.org/certification/cplacourses.html). They are currently being offered by PLA, University of Illinois at Urbana-Champaign, and University of North Texas LE@D program. Instructors are practitioners, professors, and consultants.

Becoming a candidate is a simple process. If you have three or more years of supervisory experience in a public library, a graduate degree in library and information studies from an ALA-accredited program, and the desire to share with and learn from your colleagues and instructors, complete the application, www.ala-apa.org/certification/cplaapplication.html, email your resume to cpla@ala.org, and pay the fee of \$250. The CPLA® Certification Review Committee reviews applications four times a year, spring and fall and at the ALA Midwinter Meeting and Annual Conference. Deadlines are posted on the CPLA® website (www.ala-apa.org/certification/cplacandidates.html#deadline).

Over the five years you have to complete the program, your investment, including the application fee, will be approximately \$2,710. Candidates take seven courses, which cost approximately \$300 each. After completing a course, candidates submit a Course Completion Form detailing the impact of the course on their professional growth and a \$45 fee. There is a final review in which candidates submit two projects and the \$45 fee, which is waived if the candidate recommends CPLA® to a colleague who is admitted into the program. Graduates are permitted to use the designation of CPLA® after their names in professional contexts, such as resumes and business cards. Denise Zielinski, former Chair of the CPLA Certification Review Committee, echoes a sentiment that candidates have shared, "These certification program classes are great because they are totally focused on the library perspective, don't cost as much as an MBA or MPA, and are an excellent way of getting that administrative edge to compete for those higher level jobs."

If you have questions about your qualifications, courses, logistics, or benefits of the program, contact ALA-APA, which manages the program for ALA, at 800-545-2433, x2424 or cpla@ala.org.

CPLA® Seeks Courses and Instructors

The American Library Association is the headquarters for the Certified Public Library Administrator Program (CPLA®). The program invites all state libraries, state associations, library schools, trainers, and independent consultants that have expertise in offering coursework in these areas to consider becoming CPLA® approved providers. Courses have had more than 570 students. Students do not have to be CPLA® certification candidates, which means the courses can be promoted to a wide audience.

The process of becoming a provider is simple. One application with concise responses (www.ala-apa.org/certification/cplarf.pdf) is required. Submit the application, called the CPLA® Request for Proposals (RFP), to the ALA-Allied Professional Association office answering:

- how the course will utilize 12 or more contact hours to convey the elements of the standard (detailed instructions are on page 3 and 4 of the RFP)
- who the instructor(s) will be, along with credentials
- how the course will be delivered (face-to-face, online, hybrid, etc.)
- what technological requirements the student must have to participate

The provider application fee is discounted for first-time providers to \$250, a \$100 savings through August 31, 2009. The CPLA® Certification Review Committee reviews applications four times a year, spring and fall and at the ALA Midwinter Meeting and Annual Conference. Deadlines are posted on the CPLA® website - www.ala-apa.org/certification/cplacandidates.html#deadline.

If you have questions about your courses, logistics, or benefits of the program, contact ALA-APA at 800-545-2433, x2424 or cpla@ala.org.

FAVORITE PET FUNDRAISER

By CLAUDIA PARK, LMS,
CARRINGTON ELEMENTARY LIBRARY

Editor's note: The March 2009 issue of The Good Stuff included a tidbit about this fundraiser at the Carrington Elementary Library. Thanks to Claudia Park, we can tell you more about it in this issue and share some photos.

Carrington Elementary is a K-6 school with an enrollment of about 275 students. In February 2009, a winning combination of kids, pets, and books resulted in a fabulous fundraising event. I'd like to share the idea with all of you in hopes of it being as successful for you as it was for us.

In January 2009, we asked all teachers and staff to bring a picture of themselves with their favorite pet to the library. As the pictures arrived, stories were shared and three groups of people surfaced -- those who love pets, those who don't, and those who could take them or leave them.

The pictures were collected, scrapbooked, and hung on the wall, but no one knew what we were up to until the first of February when it was announced that we would be voting for our favorite pet. Jars labeled with the individual owner and pet names were placed in the library. Voting was done with loose change and the rules were simple.

1. Vote as many times as you want,
2. Vote for as many pets as you want, and
3. Campaigning is allowed, but must be positive.

Soon campaign signs and slogans appeared everywhere. Our janitor was so good about it, too. There was some bribery with sweets and gimmicks, but we justified it for the cause. There was a constant flow of people in and out watching the jars get fuller every day. We almost needed a traffic cop in the library.

There was some debate as to whether a sewing machine or a hippo egg (the janitor's entry)



could win. It seemed there were those who had a different interpretation of the word pet! Regardless, we made \$1000 for the library and the winning pet, a cocker spaniel, earned \$350.

Everyone was united behind this project and it was a great way to break up the winter doldrums. The money was used to purchase new books chosen by the students. And ... a lot of them were animal books. Surprise, surprise!



NDLA Professional Development Grants

BY MARK HOLMAN, CHAIR,
PROFESSIONAL DEVELOPMENT COMMITTEE

Do you want to move forward? Do you want to create change in 2009? Are you planning to participate in some form of continuing education this year?

NDLA offers grants that can help you create a better library and a better you. If you are information rich, but funding poor, one of these NDLA grants may provide the right opportunity for you.

NDLA Professional Development Grant

NDLA believes that furthering an individual's skills is beneficial to the North Dakota Library environment. Each year NDLA sets aside general fund dollars for this purpose. The Professional Development grant may be used for college or university classroom work, independent study, workshops, conferences, or participation in any activity that will benefit the library community in North Dakota.

Ron Rudser Memorial Continuing Education Grant

Ron Rudser was a librarian and library science instructor at Minot State University at the time of his death in 1986. This memorial grant fund was initiated by his wife, Kay. The Ron Rudser Memorial Continuing Education Grant may be used for credit courses, workshops, seminars or pre-conference programs that enhance the education of a practicing librarian in any type of library. Regular conference programs or conventions do not qualify.

M. Vivian Hubbard Memorial Grant

The Federated Women's Clubs were very influential in starting North Dakota's rural bookmobile program. M. Vivian Hubbard was State President of the Federated Women's Clubs in the early 1950s and believed in this program. She requested that memorial funds at her death be donated to NDLA to further interest in bookmobiles. The M. Vivian Hubbard Memorial Grant may be used for formal college or university classroom work, independent study, workshops, conferences, or participation in any other activity that will further the work of bookmobiles, including the purchase of books or other materials.

Mike Jaugstetter Leadership Memorial Grant

The Mike Jaugstetter Leadership Memorial Grant honors the superb leadership skills in librarianship which Mike Jaugstetter demonstrated when he was the State Librarian of North Dakota. The grant money may be used for library leadership institutes or programs.

For all of the details and application forms to help you decide which grant is right for you, visit the NDLA web site at www.ndla.info/profdev.htm.

Mark Holman, Professional Development Committee Chair, is also available to answer your questions (701-854-8024). Mark invites you to pick his brain and discuss how you want to "create change" and "move forward" in 2009.



The Rural Assistance Center: Free Resources at Your Fingertips

BY AUBREY MADLER, HOLLY GABRIEL, ALEX
MCELLISTREM-EVENSON, AND KATHY SPENCER

The Rural Assistance Center (RAC) was established in 2002 through a grant from the U.S. Department of Health and Human Services. Our website (www.raconline.org) serves as a database-driven information clearinghouse where patrons interested in rural health and human services issues can access useful and current information via the Internet. It received over 950,000 visits from September 1, 2007, to August 31, 2008.

Under the direction of Kristine Sande, our [project team](#) consists of four Information Specialists, three of whom hold a Master of Library Science degree. Together, we manage the content found on our 78 in-depth topical information guides and 50+ state and U.S. Territory pages. Our patrons can access the newest and most applicable information on these guides and state pages.

We aggregate resources daily from a wide range of grey literature sources which we monitor daily through RSS feeds and by using [Website Watcher](#). An internally-designed and maintained thesaurus supplies the controlled vocabulary used to tag documents with appropriate subject headings. All resources are freely available on the Web and include a URL, a brief abstract, and are organized into these designated areas:

- [Funding opportunities](#)
- [Topical information guides](#)
- [News & events](#)
- [Experts & organizations](#)
- [Publications & maps](#)
- [Success stories](#)

- [State-specific resources](#)

Administrators of clinics, hospitals, and non-profit organizations; rural community leaders; researchers; and general rural advocates utilize these resources. They also take advantage of our free personalized assistance and custom searching services. We answer inquiries from patrons throughout the United States via e-mail and telephone. On average, we respond to 1,000 requests for information each year, 40% of which are requests for funding opportunities. To satisfy these requests, we use the RAC website and [The Foundation Directory](#), (a comprehensive directory of philanthropic foundations and grantmaking organizations) to find possible sources of grant money that may meet their needs.

The word, “rural” can hold different subjective and technical meanings. Part of our responsibility lies with helping our clients to determine whether or not their community is considered to be rural. This aspect is crucial to them, because it may influence their eligibility status to receive funding for health care and community buildings or projects. [Our information guide on this very topic](#) provides resources which work to define *rural* and offer related guidance.

Since North Dakota is highly rural, many of our communities may face one or more of these issues commonly found throughout rural America:

- higher unemployment and poverty rates
- fewer opportunities for economic development
- lack of access to health care facilities and providers



RAC information specialists (left to right)—Alex McEllistrem-Evenson, Kathy Spencer, Holly Gabriel, Aubrey Madler (sitting).

- reduced access to technology
- limited food and housing programs

To address these issues, the resources on our information guides and on our [North Dakota state page](#) supply data, statistics, maps, models of successful community and health programs, policy briefs, research findings from various [experts and organizations](#), and strategies for recruiting and retaining health care providers and pharmacists.

We invite you to visit our website to see all that we have to offer and to keep the Rural Assistance Center in mind when your patrons seek information on rural health and human services topics. The RAC is the only comprehensive, online library of its kind.

To access our resources:

- Visit our web site: www.raconline.org
- Conduct a search of our [database](#)
- Browse through the RAC's [North Dakota State Page](#)
- Subscribe to our [mailing lists](#) or [RSS feeds](#) for updates on the latest funding opportunities, recent news items, new

documents and tools, and upcoming events

- Follow our [Twitter](#) feeds, which alert you to the latest [documents](#), [events](#), [news](#), and [funding](#) items we add to our site

Contact us for customized assistance and reach an Information Specialist:

- Phone: 1-800-270-1898
- E-mail: info@raconline.org
- Located at the University of North Dakota Center for Rural Health, School of Medicine and Health Sciences, Grand Forks (*office hours are M-F, 8AM-5PM CST*)

Related Resources:

- The [Center for Rural Health](#) (CRH), part of the University of North Dakota School of Medicine & Health Sciences
- Center for Rural Health [Twitter feed](#)
- Center for Rural Health [Facebook profile](#)
- [The Rural Monitor](#), RAC's quarterly publication
- [About RAC](#)



In this issue, Janet Rex tells us about a great way her library is using Captivate. Be sure to click to see the very useful tutorials she has created. I bet they will give you ideas for making tutorials for your library. Thank you, Janet!



Captivating Students at a Distance

BY JANET REX, COORDINATOR, DISTANCE EDUCATION SERVICES, CHESTER FRITZ LIBRARY, UNIVERSITY OF NORTH DAKOTA, GRAND FORKS

Distance and online students need research instructional sessions as often as on-campus students, but how can we reach them?

For point-of-use instructions, screen-capture technology can be very useful. Students often search for a single term or even a string of words when they construct article searches, so I used **Captivate 3** software to demonstrate various search techniques, e.g., Boolean searching, truncation, and the use of drop-down boxes to select different types of searches. Searches can be captured on screens and instructional blurbs added to each screen. It is wise to construct a different tutorial for each instructional concept and to keep each tutorial as brief as possible. I have created ten 1-4 minute tutorials for finding books, newspaper articles, and magazine and journal articles. These tutorials are very basic and could be useful for off-campus, on-campus, undergraduate, or even graduate students.

I tried to tailor these tutorials for the new Information Literacy goals at the University of North Dakota. UND's Information Literacy Goals and rubrics are based upon the Association of College and Research Libraries information literacy standards. The tutorials cover search strategies, differentiate between primary and secondary sources, and touch upon things such as reliability, validity, authority, currency, objectivity, bias, accuracy, diversity, and plagiarism. I selected databases, such as the Opposing Viewpoints Database, the Ethnic NewsWatch Database, the ProQuest Newspapers Database (which we have labeled the Newspaper Database), and the Academic Search Premier Database, because these were useful in demonstrating the information literacy goals.

All of these tutorials are linked to the Chester Fritz Library's Distance Students web page (www.library.und.edu/gethelp/distance_ed.php). Anyone can view the tutorials by simply clicking **Tutorials**. The tutorials are also linked within our Blackboard Course Management System under **Library Tutorials** within Student Orientation. Alongside these links, students can find links for a dictionary of terms and three quizzes on finding books, newspaper articles, and journal and magazine articles. Each quiz covers ten key questions that incorporate information literacy skills. Students can watch the tutorials, take the quizzes on their own, and see the correct answers. Faculty members can import the quizzes into their classes and have students take the quizzes. Blackboard will calculate the students' test scores and record them for the faculty members.

When we purchased the Captivate 3 software, I did not know how to use it so I learned by watching the tutorials on the first screen of the Captivate software, as well as tutorials at the Captivate Internet site. Captivate 4 software is now available on the Internet site, so the Captivate 3 Internet tutorial is no longer available.

The following instructions and tips refer to creating tutorials with Captivate 3 software.

To begin, I pulled up the Chester Fritz Library web site for recording. I pulled up the Captivate software, and clicked on **Record** or **Create a New Project**. I selected **Custom Size**, then okay. I selected **Recording Models**, then **Demonstration**. I clicked on **Settings** and then clicked the following settings for my sessions: 1. Automatically add text captions, 2. Show mouse location and movement, and 3. Automatically add highlight boxes when the mouse is clicked.

Next I set my screen size. Our Center for Instructional and Learning Technologies staff recommends a screen size of about 800 x 600.



One other library mentioned that they used 800 x 640. I tried the screen width of 800, and I was disappointed to discover that whenever I opened the different databases, the pages would be cut off along the sides. Therefore, I selected the full width of the computer screen (about 1016) and a height that varied from 600 to 700. I was fortunate that Kwangsoo Han, one of the librarians in our Technology Services Department, was able to downsize the page size when the tutorial was saved to the library server, so the pages will open smaller and the pause, forward, and back buttons will still appear on the viewers' computers. To compensate for the resizing of pages, I selected a larger print size with a font of 14, so the print would still be readable when the page was downsized. I also added a yellow background to the blurbs to add more color to the page and to draw attention to the instructions.

After selecting my settings, I clicked **Record**, and began moving through our library web pages to create the tutorial. After I was finished, I clicked the **End** key. After naming the tutorial, I began the task of editing the slides. I deleted all of the slides that had the video camera showing, because all of these slides became blank pages in the tutorial. Sometimes I had to create replacement slides to copy and paste into these places. At the top of the slides, the timeline can be adjusted for the mouse and text features. Although I liked most of the text boxes, sometimes they were inappropriate or I wished to change the wording. Within the slides, right click on the text boxes and delete them. Some text boxes can be hidden in the upper right hand corner, so look closely to find all of the text boxes. Right click on the text boxes and click on **Properties** in order to change the size of the text boxes, change the font size, change the script, or click on the highlight button to add color behind the text. Right click on the text boxes to copy and paste text boxes to other slides, and right click on the mouse and unclick **show mouse** to delete it. Click on **Preview** and then **From this Slide** to view the entire tutorial before clicking on **Publish** to publish the tutorial to a server.

The tutorials and quizzes were refined after I received feedback from my co-workers and twelve students to shorten, simplify, and clarify. Mary Drewes painstakingly went through each tutorial

from an instructional design perspective. With my co-workers, I had discussions about various features, such as adding sound. We did not have a microphone for the computer when I began recording the tutorials, so I did not record them with narration initially.

When the Center for Instructional and Learning Technologies expressed interest in putting the tutorials and quizzes into Blackboard, I mentioned that I could add narration to the tutorials. They asked me not to do so because there is some research that shows that voice can interfere with a student's processing of written materials. I asked an instructional technology professor for input. He is noted for saying that voice can intrude on a student's processing of information. He said he includes his voice when he records his classroom sessions, but he does not feel that narration needs to be included for all instruction. It is always helpful to find out about student learning theories.

These are just a few tips from an extremely novice creator of tutorials. As we share our experiences with these differing and always advancing technologies, hopefully we can create ever more captivating instruction for all of our students -- even our students at a distance.

You can view these Captivate tutorials by going to the Chester Fritz Library web page at www.library.und.edu, then clicking on Distance students, then **Tutorials**.

Visit my Q & A TechDrop & Useful Links blog at <http://qatechdrop.blogspot.com/> if you want to view, ask, or answer questions about software programs, computers, etc. You can also see useful web links there or you can add your own by posting a comment.

TechTips & More is a column that gives tips about technology (TechTips) and other things that our readers do in their libraries to make their lives a little easier or more efficient (More). Please submit your tips to Karen Anderson at karen_anderson@und.nodak.edu.

TREASURER'S REPORT

As of March 31, 2009 (End of 1st Quarter)

By MICHAEL SAFRATOWICH, NDLA TREASURER

Editor's note: Approved by electronic vote of the Executive Board on April 15, 2009.

	Beg. Balance	Receipts	Disbursements	End. Balance
CHECK BOOK 1/1/2009	\$24,206.46			
NDLA Funds	\$24,206.46			
Book Sales	\$2,845.00	\$11.00		\$2,856.00
Centennial Cookbook	-\$4,484.11	\$19.17	\$56.24	-\$4,521.18
Dues 2009	\$1,265.00	\$5,596.00	\$35.00	\$6,826.00
HSIS Partner Account	\$4,481.64			\$4,481.64
Investment Account Transfers				
Other receipts/disbursements		\$21.83	\$3,581.74	
NDLA Funds Subtotal		\$5,648.00	\$3,672.98	\$26,181.48
Check Book Balance 03/31/2009				\$26,181.48

INVESTMENT ACCOUNTS	Beg. Balance	Receipts	Disbursements	End. Balance
NDLA Bank Money Market Ready Cash	\$19,082.62			
Interest		\$2.35		
Deposits				
Transfers				
				\$19,084.97
Professional Development Bank Money Market RC	\$18,761.37			
Interest		\$2.31		
Deposits				
Transfers				
				\$18,763.68
Jaugstetter Leadership Fund CD	\$2,500.00			
				\$2,500.00
Jaugstetter Leadership Fund Savings	\$500.14			
Interest		\$0.07		
Deposits				
Transfers				
				\$500.21
NDLA CD	\$10,000.00			
				\$10,000.00
NDLA CD Ready Cash	\$0.00			
Interest				
Transfers				
				\$0.00
Rudser CD	\$10,000.00			
				\$10,000.00
Rudser Money Market Ready Cash	\$0.00			
Interest		\$209.26		
Transfers				
				\$209.26
TOTAL investment accounts	\$60,844.13			\$61,058.12
TOTAL EQUITY 3/31/2009				\$87,239.60



North Dakota Library Association

Membership for January 1 - December 31, 2009

Name _____

Address _____

City State Zip+4 _____

Institution _____

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Choose Sections/Roundtables—Membership entitles you to join as many as you wish!

- | | |
|--|--|
| <input type="checkbox"/> Academic and Special Libraries Section | <input type="checkbox"/> Government Documents Roundtable |
| <input type="checkbox"/> Health Science Information Section | <input type="checkbox"/> New Members Roundtable |
| <input type="checkbox"/> Public Library Section | <input type="checkbox"/> Technical Services Roundtable |
| <input type="checkbox"/> School Library & Youth Services Section | |

\$ _____ Membership dues

- Individual \$35.00
- Student \$20.00 (for persons enrolled in a library school program (3-year limit))
- Trustee \$20.00 (for library board members)
- Associate \$20.00 (non-voting membership category available only to persons not employed in a North Dakota Library (friends, retirees, etc.))
- Institution Calculate using formula: \$35.00 for the first \$5000 of operating budget or portion thereof, PLUS \$1 per \$1000 of budget thereafter, to a maximum of \$200

\$ _____ Donation to the Professional Development Grant Fund*

\$ _____ Donation to the Flicker Tale Children's Book Award Fund*

\$ _____ **Total** enclosed

*A receipt will be mailed to you indicating the amount of any donations. Thank you!

Send this form and a check payable to
 North Dakota Library Association to:
 Kathy Thomas
 NDSU Library, Dept 2080
 PO Box 6050
 Fargo ND 58108-6050

Thank you for joining NDLA!

www.ndla.info

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